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# Front Matter

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A North American Journal of Australian Literature

The Publication of the American Association of Australian Literary Studies

# DECEMBER 1996





ANNOUNCES A CALL FOR PAPERS FOR ITS

#### TWELFTH ANNUAL CONFERENCE

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" ISSUES IN AUSTRALIAN LITERATURE — MANY CULTURES/MANY CONNECTIONS"

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ADDRESS INQUIRIES

Essays, letters to the editor, general correspondence Robert Ross Edward A. Clark Center for Australian Studies University of Texas Austin, Texas 78713-7219 512/471-9607 FAX 512/471-8869

Fiction manuscripts Ray Willbanks Department of English University of Memphis Memphis, Tennessee 38152 901/454-2651 FAX 901/678-2226

Poetry manuscripts Paul Kane Department of English, Box 299 Vassar College Poughkeepsie, New York 12602 914/437-5636 FAX 914/437-7187

Books for review/reviewing Nicholas Birns 205 East 10th Street New York, New York 10003 212/533-8397 EMail: NBIRNS57@AOL.,

SUBSCRIPTIONS Marian Arkin Managing Editor Antipodes 155 Perry Street New York, NY 10014 212/366-6906 Antipodes

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The AAALS is an Allied Organization of the Modern Language Association. The AAALS holds a yearly Conference.

#### About the cover

Michelle Hiscock "Victoria Square — Adelaide" 1996 Charcoal on gessoed paper 30 cm x 30 cm

Michelle Hiscock is a young Australian artist, who was trained at the Canberra School of Art, Australian National University. Later she studied in Japan. She is currently a Lecturer in Drawing and Art History at the North Adelaide School of Art.

Solo exhibitions of her work have appeared in various galleries in Sydney, Melbourne, and Adelaide. She has also painted murals, and in 1994 received a Project Grant from the Department for Arts and Cultural Heritage, South Australia.

Another of Ms. Hiscock's works was reproduced in the June 1996 issue of *Antipodes*, page 7.

CORRECTION — Although the error did not detract from the striking art on the June 1996 cover of *Antipodes*, the name of the artist was misspelled in the note "About the cover." The correct spelling of the artist's name is Jon Cattapan, *not* John Cattapan. *Antipodes* apologizes for the error.

#### IMPORTANT CHANGE OF ADDRESS

Antipodes has moved to the city – Marian Arkin Managing Editor 155 Perry Street New York, NY 10014 Telephone: 212/366-6906 Fax: 718/482-5599

